

## Social Change Schedule: v1 (Aug 19, 2025)

Fall 2025

Instructor: JT Mudge

Get ready! We are embarking into the future... of this class. This schedule is a plan that could change. Be sure to consult the weekly updates on Canvas for any changes as well as additional readings and activities. If in doubt, ask.

Why would it change you ask? Well, exploring change can be a very fluid process. There is so much to cover and so many angles to look at change, that it is easy to get lost at sea. So we may do some course correction along the way. The main goals will stay the same, learn how change happens and how to affect change.

Readings should be done before class to be able to participate fully in each class session. Some readings are specific and will be noted as such. Others will allow you to choose one or two articles from a list (see each week in Canvas as these resources are added). **A majority of the homework will be readings and your thoughts and insights on those readings.**

Each class will have two separate parts (except the first class):

- 1) Review
  - a. Review of homework
  - b. Review readings
  - c. Possible discussion activity
- 2) New Material
  - a. Lecture on new material and explanation of new material
  - b. Discussion
  - c. Review of the current week's assignments and readings

We will try to have one or two short breaks each session.

*Note: If you have any special needs/requests such as the need for captions in recordings, please let me know so I can reasonably accommodate.*

### Legend

*Use this legend to help understand the different types of course activities*



**(C)** – In class activity



**(T)** – Text review



**(D)** – Discussion in Canvas– you should participate each week in commenting and furthering the week's discussion points



**(B)** – Breakout discussions in class – but also on Canvas if you are not able to attend class that session



**(A)** – Assignments that are graded and due before the next class



**(M)** – Activities in Miro



**(TD)** – To-Do item – these will help towards assignments and discussions. Technically not graded though I will provide feedback. Should be used to help make sure you are on track to complete assignments.

*\* Assignments (A) and offline discussions (D) are due Saturday before the **next class***

Class Date	Topics	Activities
<b>How Change Happens</b>		
<b>WEEK 1</b> <b>Aug 26</b> Orientation, theory	<ul style="list-style-type: none"> <li>• Introduction and overview</li> <li>• The Jello of Change</li> <li>• Social Theories</li> </ul>	 (M) How Does Change Happen  (B) Personal Influence
<b>Readings this week</b>	<ul style="list-style-type: none"> <li>• Noble Chapter 1 – Introduction</li> <li>• Noble scan theorists</li> <li>• Connections Video</li> <li>• Critical thinking documents in library</li> </ul>	
<b>Homework</b>	 (D) Introducing the future... you  (D) Personal Influence - Do in discussion if you did not attend class  (A) Connections	
<b>WEEK 2</b> <b>Sep 2</b> Theories of Change	<ul style="list-style-type: none"> <li>• Theories</li> <li>• Shapes of change</li> </ul>	 (M) Discuss noble theorists that interests you and why
<b>Readings this week</b>	<ul style="list-style-type: none"> <li>• Macrohistory overview</li> <li>• <a href="#">A Brief History of The Future – Episode 1 (PBS)</a></li> <li>• <a href="#">Toynbee Convector</a></li> </ul>	
<b>Homework</b>	 (A) Change Example 1 <input checked="" type="checkbox"/> (TD) Select your theorist for next week and prepare to talk about it	
<b>WEEK 3</b> <b>Sep 9</b> System Archetypes and Macrohistory	<ol style="list-style-type: none"> <li>1. How are Systems and Change interrelated?</li> <li>2. Macrohistory</li> <li>3. Theorists Discussion Overview</li> </ol>	 Theorists Review
<b>Readings this week</b>	<ul style="list-style-type: none"> <li>• Intro and Chapter 1 – History for Tomorrow</li> <li>• Additional Readings (At least 1: <ul style="list-style-type: none"> <li>○ WATCH: How language shapes the way we think</li> <li>○ <a href="#">READ: Top 100 Stories that Shaped the World</a></li> <li>○ <a href="#">READ: Amazing Poets that Changed the World</a></li> <li>○ <a href="#">READ: 10 movies that changed the world</a></li> </ul> </li> <li>• Other Readings: <ul style="list-style-type: none"> <li>○ Noble Chapter 5 – Tonnies 101-106</li> <li>○ Ibn Khaldun: the man who invented modern history</li> <li>○ Kondratieff Wave</li> <li>○ Noble Chapter 3 - 40-64</li> <li>○ Noble Chapter 7 - 145-148</li> </ul> </li> </ul>	
<b>Homework</b>	 (D) Readings Journal  (D) Macrohistory	
<b>WEEK 4</b> <b>Sep 16</b> Culture and Ideas	<ul style="list-style-type: none"> <li>• Ideas</li> <li>• Culture</li> <li>• Art and media</li> </ul>	 Theorists Review  History for Tomorrow Review  (B) Discuss cycles and progress
<b>Readings this week</b>	<ul style="list-style-type: none"> <li>• History for Tomorrow (Chapter 2)</li> <li>• <a href="#">Finding the Future in the Pacific</a></li> </ul>	

	<ul style="list-style-type: none"> <li>• Addition Readings (At least 2) from previous weeks you have not done</li> </ul>	
<b>Homework</b>	<ul style="list-style-type: none"> <li> (D) Readings Journal</li> <li> (A) Change Example 2</li> </ul>	
<b>WEEK 5</b> <b>Sep 23</b>	<ul style="list-style-type: none"> <li>• Ideas</li> <li>• Culture</li> <li>• Art and media</li> </ul>	<ul style="list-style-type: none"> <li> Theorists Review</li> <li> History for Tomorrow Review</li> <li> (B) Art/Media influences</li> </ul>
<b>Readings this week</b>	<ul style="list-style-type: none"> <li>• History for Tomorrow (Chapter 3 &amp; 4)</li> <li>• Additional Readings (At least 1) <ul style="list-style-type: none"> <li>○ READ Noble: Adam Smith, Chapter 2 Structural Effects: Moral Sentiments (20-24)</li> <li>○ <a href="#">READ: The Potential of Music to Effect Social Change</a></li> <li>○ READ: El pueblo unido jamás será vencido</li> <li>○ READ: Why Imagine the Future.</li> <li>○ READ: How Much Does Culture Matter?.</li> <li>○ WATCH: A World of Ideas</li> </ul> </li> </ul>	
<b>Homework</b>	<ul style="list-style-type: none"> <li> (D) Art/Media influences (if not done in class)</li> <li> (D) Readings Journal</li> </ul>	
<b>WEEK 6</b> <b>Sep 30</b> Values, Indigenous Theories, and more	<ul style="list-style-type: none"> <li>• Values</li> <li>• Older theories of change</li> <li>• Indigenous theories</li> <li>• Generational Change</li> <li>• Introduce Theory of Change assignment</li> </ul>	<ul style="list-style-type: none"> <li> Theorists Review</li> <li> History for Tomorrow Review</li> </ul>
<b>Readings this week</b>	<ul style="list-style-type: none"> <li>• History for Tomorrow (Chapter 5 &amp; 6)</li> <li>• READ: Honi (Choni) and the Carob Trees</li> <li>• READ: Great Law of Peace (esp #24 and #28)</li> <li>• READ: Tribe looks forward to the past</li> <li>• READ: Kia whakatōmuri te haere whakamua</li> <li>• READ: World Values Survey</li> <li>• READ: Ray - Rise of the Integral Culture.doc</li> </ul> <p>ADDITIONAL READINGS</p> <ul style="list-style-type: none"> <li>• READ: Eastern philosophy says there is no “self.” Science agrees</li> </ul>	
<b>Homework</b>	<ul style="list-style-type: none"> <li> Change Example 3</li> <li> (D) Readings Journal</li> </ul>	
<b>WEEK 7</b> <b>Oct 7</b> Technology,	<ul style="list-style-type: none"> <li>• Technology</li> </ul>	<ul style="list-style-type: none"> <li> Theorists Review</li> <li> History for Tomorrow Review</li> </ul>
<b>Readings this week</b>	<ul style="list-style-type: none"> <li>• History for Tomorrow (Chapter 7)</li> <li>• TBD</li> </ul>	
<b>Homework</b>	<ul style="list-style-type: none"> <li> (D) Technology influences</li> <li> (D) Readings Journal</li> <li> (TD) Theory of Change Draft</li> </ul>	
<b>WEEK 8</b>	<ul style="list-style-type: none"> <li>• Power elite</li> </ul>	<ul style="list-style-type: none"> <li> History for Tomorrow Review</li> </ul>

<b>Oct 14</b> Markets and Globalization	<ul style="list-style-type: none"> <li>• Class structures</li> <li>• Economics</li> </ul>	
<b>Readings this week</b>	<ul style="list-style-type: none"> <li>• History for Tomorrow (Chapter 8)</li> <li>• READ Milton Friedman</li> <li>• READ WEF article</li> </ul>	
<b>Homework</b>	 (D) Reading Journal  (A) Theory of Change	
<b>WEEK 9</b> <b>Oct 21</b> Summary of How Change Happens	<ul style="list-style-type: none"> <li>• Overview of last few weeks</li> </ul>	 Theorist Review (if needed)  History for Tomorrow Review
<b>Readings this week</b>	<ul style="list-style-type: none"> <li>• History for Tomorrow (Chapter 9)</li> </ul>	
<b>Homework</b>	 (D) Reading Journal	
<b>Reacting to Change</b>		
<b>WEEK 10</b> <b>Oct 28</b> Futures Triangle and Three Horizons	<ul style="list-style-type: none"> <li>• Using the Futures Triangle to understand and react to change</li> <li>• Understanding the Three Horizons</li> </ul>	
<b>Readings this week</b>	<ul style="list-style-type: none"> <li>• History for Tomorrow (Chapter 10 and Conclusion)</li> </ul>	
<b>Homework</b>	 (D) Reading Journal <input checked="" type="checkbox"/> (TD) Brainstorm of Applied Change	
<b>WEEK 11</b> <b>Nov 4</b> Cynefin and How Minds Change	<ul style="list-style-type: none"> <li>• Understanding different states and how to react in each one</li> </ul>	
<b>Readings this week</b>	<ul style="list-style-type: none"> <li>• History for Tomorrow (Chapter 10 and Conclusion)</li> </ul>	
<b>Homework</b>	 (D) Reading Journal <input checked="" type="checkbox"/> (TD) Outline of Applied Change	
<b>Creating Change</b>		
<b>Week 12</b> <b>Nov 11</b> What is Agency	<ul style="list-style-type: none"> <li>• CLA</li> <li>• Ethics and Foresight</li> </ul>	
<b>Readings this week</b>		
<b>Homework</b>	<input checked="" type="checkbox"/> (TD) Draft of Applied Change  (D) Vision a partnership society – what would change	
<b>WEEK 13</b> <b>Nov 18</b> Foresight		 (M) Change in the 2060s
<b>Readings this week</b>		

<b>Homework</b>		
<b>Week 14 – Thanksgiving – No Class</b>		
<b>WEEK 15</b> <b>Dec 2</b> Change and Foresight	<ul style="list-style-type: none"> <li>• Course final summary and presentations</li> </ul>	
<b>Readings this week</b>		
<b>Homework</b>	<p> (D) Final thoughts</p> <p> (A) FINAL: Theory of Foresight and Change (due Dec 6)</p>	
<b>Thu Dec 6 @5pm</b>	Final deadline for all submissions	