**Alternative Perspectives**

**Schedule Spring 2023**

Please note that the schedule and requirements sometimes change as the semester progresses. The first column contains the date for class and the second contains the substantive topic. The readings are provided in Canvas (they are available from our library). The week officially begins the day of class, but the readings should be read before class. The fourth column contains what will be submitted each. Since the week begins with the class on the date in the first column, the submissions are due at midnight of the day before the next class. (D) is a discussion posting, and (A) is an assignment.

| ***Date*** | ***Topic*** | ***Reading****(review before this week’s class)* | ***Submission****(due evening before the next class)* |
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| **W1. Jan 23****Introduction & foundational concepts** | Review key documentsPresentation on “reality” | 1. Begin reading class texts
2. *Reality Check*: Fuller, “Constructing futures” (Andy)
 | (D) Current view of reality(D) VIP Profile(D) Take the Meyer’s-Brigg’s Personality Assessment(A) Book review (due Week 14) |
| **W2. Jan 30 Assessing the practitioner** | Do “Know Your Brain” in classStrengths Finder IntroductionZimbardo Time InventoryKAIBiases | 1. Hayward, Resolving the moral impediments to foresight action
2. Gary, Foresight Styles Assessment
3. Sanna, Five lenses of futures consciousness.pdf
4. Interpreting the HBDI know your brain.PDF

*Reality Check*: Aligaca, A critical realist image of the future Wendell Bell’s contribution*;* Hodgson, Towards an Ontology of the Present Moment | (D) Reflect on the “Know Your Brain Game” class exercise(D) Zimbardo Time Inventory(D) KAI (A) Futurist Coach(A) Strengths Finder [due Week 11, Apr 19] |
| **W3. Feb 6****Creativity**  | Review W2 AssessmentsCreativity PresentationClass creativity example | 1. Harris, Introduction to creative thinking
2. McAleer, de Bono’s Six thinking hats
3. De Bono, de Bono's Thinking course
4. Haman, What’s the big idea (Diamond Solution Process)
 | (D) Picture Storming(D) Creativity Experience~~(~~A) Steal Like an Artist OR Artist’s Way [due W13, Nov 14] |
| **W4. Feb 13 Spiral Dynamics**  | Spiral Assessments Presentations on Spiral Dynamics  | 1. Brief intro to Spiral Dynamics and Graves
2. Summary by Graves
3. Morgan, Values at Play
4. Spiral Dynamics Model
 | (D) Spiral Instrument (A) Design for Worldviews |
| **W5. Feb 20 CLA 1** | CLA Presentation | 1. Inayatullah, Post-structuralism as method
2. Hines, Retirement as an obsolescent concept (uses CLA to analyze retirement)
3. Bussey, CLA as Process
4. *Reality Check*: Marien, Futures thinking and identity; Torbert, Seven transformations
 | (D) CLA framework(A) CLA of a futures issue |
| **W6. Feb 27 CLA 2**  | PresentationView Six Pillars VideoWhat Works Class Discussion | 1. Ramos, From critique to cultural Recovery: Critical Futures Studies and Causal Layered Analysis
2. Inayatullah, Six Pillars of futures thinking

*Reality Check*: Oner, On theory building in foresight and futures studies; Gergen, Organization Science as Social Construction  | (D) Six pillars(A) Post-structural analysis |
| **W7. Mar 6 Visualization****& Sci Fi**  | Markley Imaginal Visioning VideoExperiencing Needs of Future Generations exerciseVirtual Time Travel exercise | 1. Markley, Imaginal visioning for prophetic foresight
2. Markley, Visionary futures: Guided cognitive imagery

in teaching and learning about the future1. Johnson, The Tomorrow Project

Reality Check: Miller, Being without existing: the futures community at a turning point? Seligman, Navigating Into the Future or Driven by the Past | (D) Visualization reflection(D) Steal Like an Artist or Artist Way Check In (A) Sci Fi Review |
| **Mar 13** | **SPRING BREAK** |  |  |
| **W8. Mar 20****Presencing** | Presencing exercise | 1. Cowart Presencing: the Theory U framework as foresight method
2. Scharmer Bortoft Interview

*Reality Check*: Kuosa, Evolution of futures studies; Valaskakis, Notes on Relativity in Futures Studies | (D) Presencing Reflection(A) CLA & Presencing for Reframing |
| **W9. Mar 27 Integral 1** | PresentationWilber Video | 1. Esbjorn hargens An overview of Integral Theory.pdf
2. Slaughter Transcending Flatlands
3. Collins Hines Evolution of Integral Futures*Reality Check*: Sardar, "Welcome to Postnormal Times;” Godet, Future Memories
 | (D) Reflections on Theory of Everything(A) AQAL |
| **W10. Apr 3**  **Integral 2** | PresentationDiscuss Theory of EverythingIntegral Debate | 1. Voros, An approach to futures inquiry
2. Riedy, Futures of the climate action movement: Insights from an integral futures approach.

*Reality Check*: Karlsen et al, Sociological contributions to futures theory building; Slaughter, Welcome to the Anthropcene | (D) What next for Integral(A) Strengths Finder [from Week 2]  |
| **W11. Apr 10****Strengths & Big questions** | Review/Exercises Gallup Strengths FinderStudent present Big Questions | 1. Vogt, Brown, & Isaacs, The art of powerful questions2. How Reframing a Problem Unlocks Innovation3. Bogie, The Role of Questions in Futures Thinking (skim)*Reality Check*: Sardar, The namesake*Reality Check*: Pang, Futures 2.0 | (D) Strengths Reflection(A) Your “biggest question” about the future |
| **W12. Apr 17****Insider’s Perspective**  | PresentationStudents present/discuss their assigned articles | 1. Hines, An organizational futurist role for integrating foresight into corporations

Assigned to individuals: (see weekly module) | (D) Insider article synopsis(A) Artist assignment [from Week 3] |
| **W13. Apr 24****Perspective** **Potluck** | Instructor and students bring in new or alternative perspectives to do review  | 1. Tutton, Futurelessness
2. McCaskill, Longtermism
3. Ramos, Action research as foresight methodology
4. Miller, Learning, the Future, and Complexity: An Essay on the Emergence of Futures Literacy

 *Reality Check*: Van Der Helm, Toward a clarification of terms | (D) Most intriguing perspective(A) Book review |
| **W14. May 1 Book Presentations**  | Student discuss their book selections | *Reality Check*: Jarratt, Reframing FuturesPreview the document | (A) My views on reality and the future [Optional: bonus if you do it, no penalty if you don’t] |
| **Mon May 8 @5pm** | Final deadline for all work  |