

EXF IN PRACTICE

Tools & Techniques to Diversify & Deepen Images of the Future

Kelly Kornet Weber, M.Des and Stuart Candy, Ph.D.

APF PRO DEV | APRIL 22, 2022

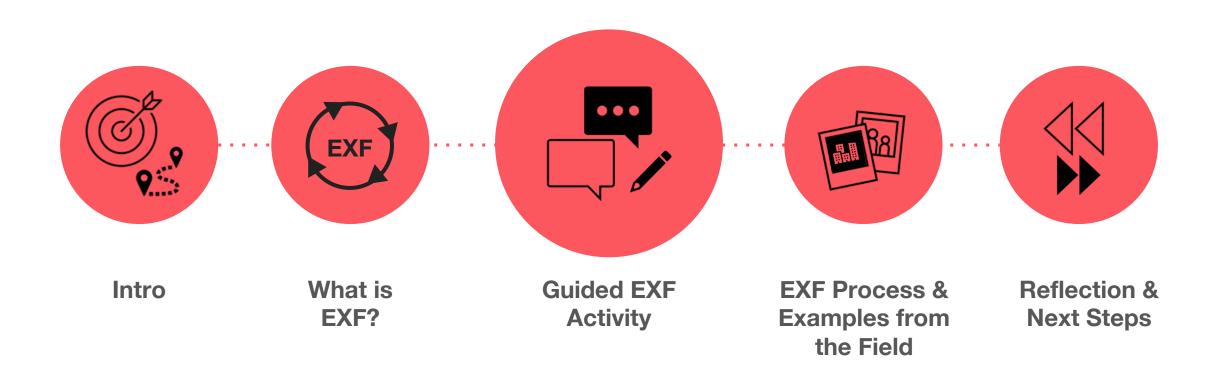


Objectives

A guided experiential learning exercise for foresight practitioners to:

- Experiment with the Ethnographic Experiential Futures (EXF) framework through designing a complete EXF cycle and completing the first two stages
- Learn about recent applications of EXF
- Reflect on novel ways to apply EXF in our field and your own practice

Flow of the Session



What to Expect

By the end of this session...



You will have an EXF concept to further experiment with beyond the session.

We will not be creating prototypes or full-fledged artifacts, but you're invited to do so as a next step!



You will have a richer sense of recent EXF applications in the field.

Today's session is focused on application. We won't be able to comprehensively cover all projects and precedents in the field, but we'll share some examples with you.



You will be invited to experiment with EXF to continue learning together.

Since introducing the EXF framework to the APF community, we've seen some great examples and innovations. We're curious to hear more about new parameters and approaches you might take.



What is EXF?

A quick primer on the Ethnographic Experiential Futures framework.



What is Ethnographic Experiential Futures?

Ethnographic Futures (XF)

Experiential Futures (EXF)

Ethnographic Experiential Futures (EXF)

eth·no·graph·ic fu·tures



Ethnographic futures research (EFR): descriptive research surfacing images of the future that have or have not yet been articulated.

- "An ethnography is a description, analysis and interpretation of a particular group's culture through field research."
- "EFR make[s] no claim to be 'studying the future'. [It looks at] a person's present set of images as to possible or probable future cultures, and his or her preferences among those hypothetical cultures."
- "The phenomenon of ethnocentrism is basic to cultural anthropology ... along with the related phenomenon of tempocentrism. Tempocentrism has to do with our paying too little attention, or the wrong kind of attention, to the future. While all human beings engage in anticipation, they often do so in inappropriate tempocentric ways."
- "Tempocentrism can best be counteracted by cultivating the 'art of anticipation'."

ex·pe·ri·en·tial fu·tures (XF)



Experiential futures

(XF): researchcreation protocols for diegetic representation of images of the future.

- "The design of situations and stuff from the future to catalyse insight and change."
- XF is a family of approaches dealing with "thinking possible worlds 'out loud', performatively and materially, in the register of experience."
- Entails "the manifestation of one or more fragments of an ostensible future world in any medium or combination of media including image, artifact, and performance."
- Can be understood as an extension and amplification of well-established methods for dealing with scenarios both generation and communication.
- Aims "to enable a different and deeper engagement in thought and discussion about one or more futures"

eth·no·graph·ic ex·pe·ri·en·tial fu·tures (EXF)



Ethnographic futures research

(EFR): descriptive research surfacing images of the future that have or have not yet been articulated.



Experiential futures

(XF): research-creation protocols for diegetic, i.e. "in-world", representations of images of the future.



Ethnographic Experiential Futures

(EXF): a design-driven, hybrid approach to foresight aimed at increasing the accessibility, variety and depth of available images of the future.



Causing an Effect A Case Study





My husband came home and he said







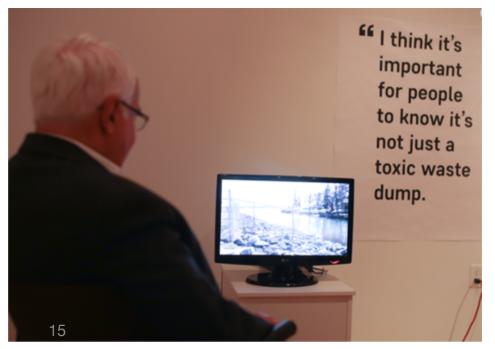
















Inspired by Ada's pessimistic scenario, these charred artifacts represent the aftermath of a catastrophic explosion that occured near Sarnia, Ontario.

A pair of work boots were the only artifact recovered from the site of the explosion. The worker who owned these boots has not yet been identified.





Situation Lab/Extrapolation Factory, 1-888-FUTURES, 2015.







Holler, Futureproof, 2017.



Greyson, Making the Futures Present, 2017.







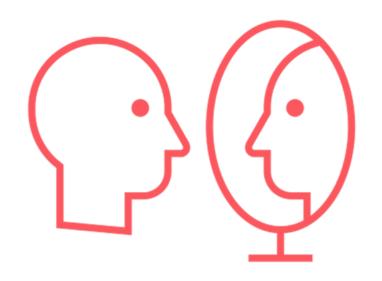
Candy and Dunagan, Foundfutures: Chinatown, 2007.

Guided EXF Activity

Experiment with the EXF framework through designing a complete EXF cycle.



Step 1: Draw your image of the future



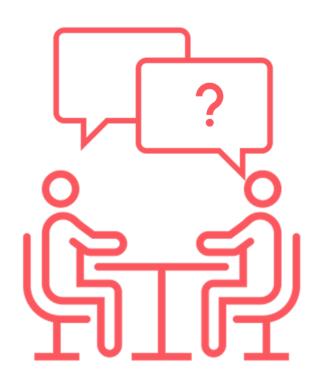
To start, we'll be taking an "autoethnographic" approach, using self-reflection, writing and drawing to explore an image of the future each of us hold personally.

On your own, using page 1 of your workbook, produce an image of the future in 2042 that you consider to be both possible (it could occur) and important (it's worth inviting folks to spend time thinking about it).



10 minutes in quiet reflection

Step 2: Deepen your images of the future



To refine, deepen and unpack your image of the future, you'll be pairing up with a partner to engage in a **semi-structured interview**.

- Partner up with someone at your table and swap workbooks with them.
- Whichever one of you has your birthday earlier in the year is the first interviewer. Interview your partner about their image of the future.
- Take good, legible notes about what they share, using their workbook, on page 2.
- After 20 minutes, switch roles.



Your Role as an Interviewer: General Tips

"[Y]our role [is] that of an active, sensitive, and sympathetic listener, non-directive stimulator, and careful scribe."

- **✓** Clarity
- **✓** Comprehensiveness
- **✓** Contextualization



Interviewer Tips: Clarity

'What I think I hear is ...'
Please clarify or amplify."

- **☑** Clarity
- **Comprehensiveness**
- **☑** Contextualization



Interviewer Tips: Comprehensiveness

"If the interviewee has not yet covered a particular sub-domain that you think should be covered, ask whether he/she would be willing to cover it."

- Social
- Technological
- Environmental
- Economic
- Political

- **☑** Clarity
- **☑** Comprehensiveness
- **☑** Contextualization



Interviewer Tips: Contextualization

If the "sociocultural context within which a given change process is projected to occur... is not clear, at least implicitly, you need to probe for it in a non-directive manner."

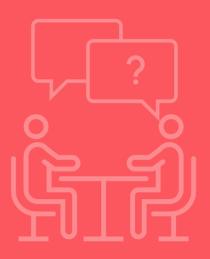
- **☑** Clarity
- **Comprehensiveness**
- ✓ Contextualization



Interviewer Tips: Coherence

"That's interesting, but I'm not quite clear what would cause that to come about. Could you ground that a bit more?"

- **☑** Clarity
- **✓** Comprehensiveness
- **✓** Contextualization

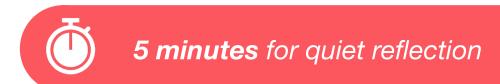


Step 3: Ideate future artifacts – solo



Revisit your image of the future in 2042 and ideate familiar "artifacts" or objects of everyday life that could be found in this future.

On your own, using page 3 of your workbook, to ideate possible artifacts that could evoke your image of the future.



Step 4: Ideate future artifacts – with a partner



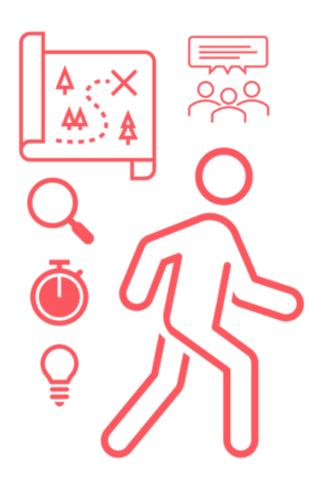
Revisit your image of the future in 2042 and ideate familiar "artifacts" or objects of everyday life that could be found in this future.

- With your partner, take turns reviewing their artifact concepts and ideating additional concepts on **page 3.**
- After 10 minutes, switch roles.



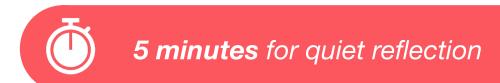
Step 5*: Ideate encounters with your artifact

*optional



Envision where you might consider "mounting" your artifact or staging an encounter with someone/an audience and your artifact.

On your own, using page 4 of your workbook, to ideate possible encounters.





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EXF Process & Examples from the Field

Applications of EXF in research and consulting settings.

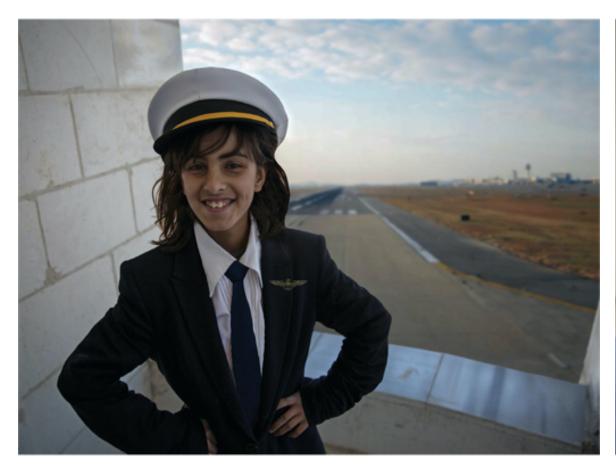


EXF Cycle

EXF came from practice.

It's not a theory, but a framework to help design and implement more effective futures research projects and interventions.

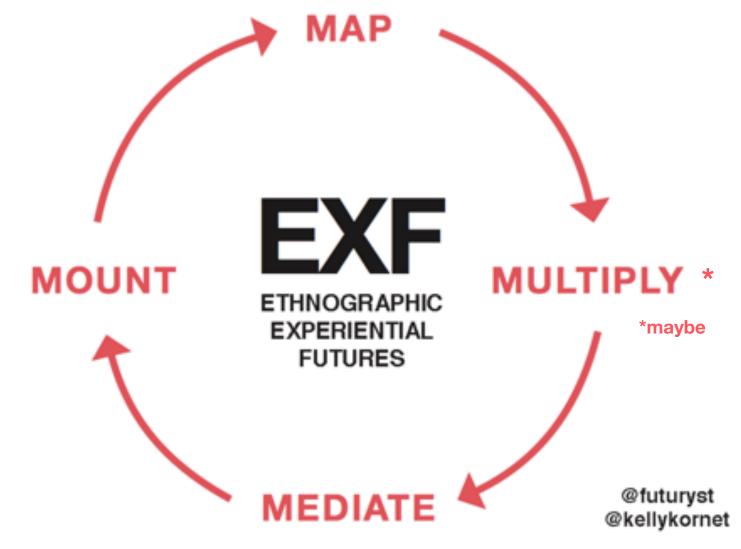
Helping Syrian Refugee Girls Imagine Their Future Lives





Source: Meredith Hutchison and International Rescue Committee, 2015, Vision Not Victim

EXF Cycle

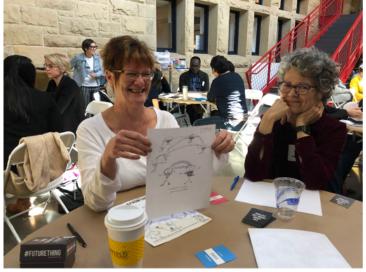


EXF Cycle

"Bring futures to light, then bring them to life."

Bringing Individual Futures to Life at Stanford d.School









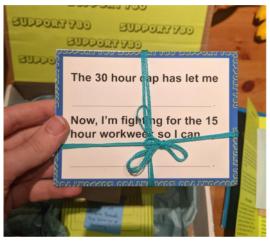


Images from Situation Lab at Stanford d.School, 2019, The Future's Happening

Creating "Gifts" from Alternative Futures at Carnegie Mellon









Receiving "Bottled Emotions"

It was a late Sunday afternoon, and I was grouchy, annoyed to be stuck inside working...

When suddenly! A delivery notification popped up.

iMessage with +1 (408) 705-0706 5/2/21, 3:51 PM

Hi Madeline, your package has arrived! Thank you for your assistance with the US National Park Service "Bottled Emotions" project.

Please see https://bit.ly/3gW8 dVc for more instructions.

We hope you find lots of



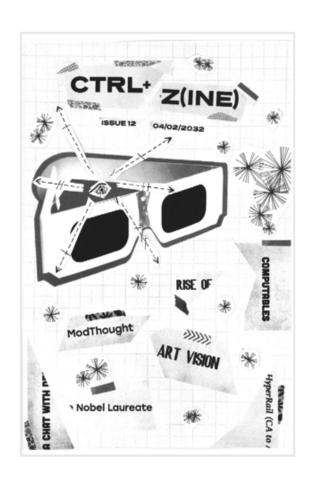
I ran to the door, delighted. I never get deliveries here, especially on Sunday!

The notification linked to a letter - it acknowledges the Washoe people of Lake Tahoe, where I live, and is a partnership between the National Parks and Headspace...wow!



Exploring the Future Landscape of Artificial Intelligence







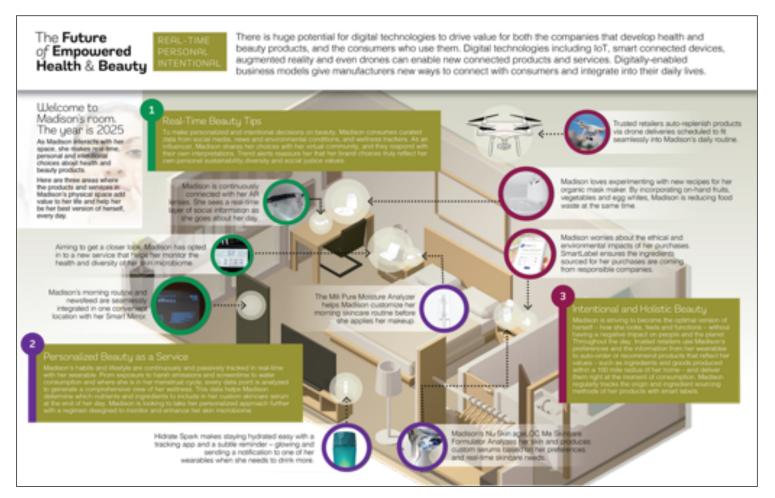
Source: Amrita Khoshoo, 2021, "Tomorrow's Technocultures: A Study in Experiential Futures"

Researching Future Social Agents with Experts in Human-Robot Interaction



Source: Michal Luria and Stuart Candy, 2022, "Letters from the Future"

Driving Organizational Change for a Cosmetics Brand







Images courtesy of Kelly Kornet Weber

Adding Dimensions to Global Development Futures for UNDP









Source: Stuart Candy and Ceda Verbakel, 2021, "Imagination is a Commons / Global Development Futures", Project for United Nations Development Programme

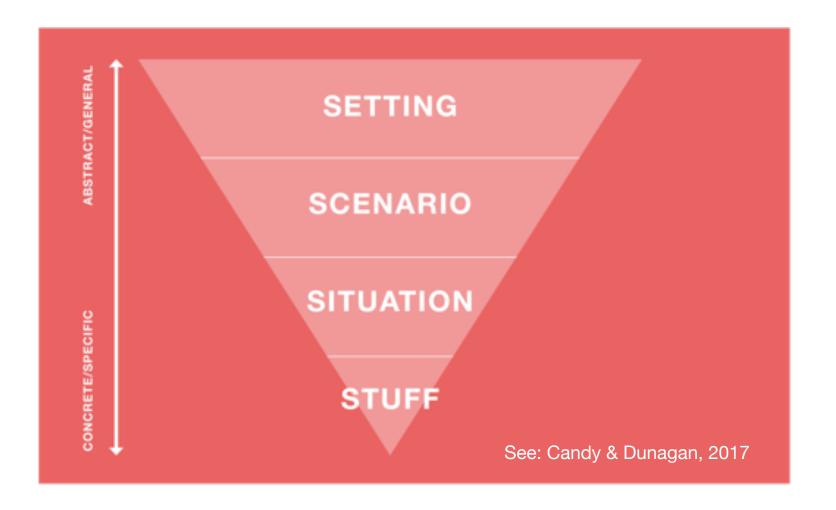
EXF Cycle

- 1. MAP: Inquire into and record people's actual or existing images of the future (e.g. possible; probable; preferred; a combination)
- 2. MULTIPLY: Generate alternative images (scenarios) to challenge or extend existing thinking (optional step, but recommended)
- 3. **MEDIATE**: Translation or mediation of these ideas about the future(s) into tangible, immersive, visual or interactive representations
- **4. MOUNT**: Stage experiential scenario/s to encounter for the original subject/s, or others (or both)
- **5. MAP**: (second iteration) Inquire into and record responses to the experiential future/s

Source: tinyurl.com/EXFfieldquide

Experiential Futures Ladder

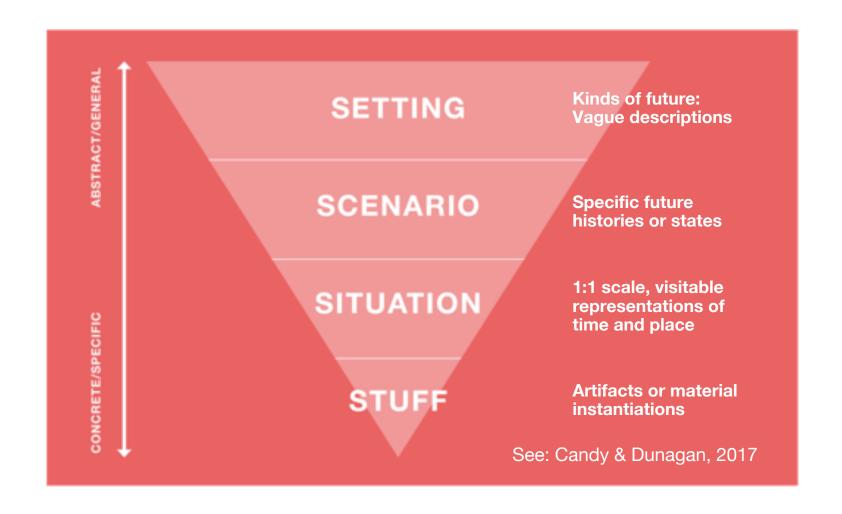
What's "under the hood" in this process of mediating possible futures?



Experiential Futures Ladder

Continuing to move from the abstract to the concrete builds on and extends the basic logic of all scenarios:

Make "what if" more thinkable (and feelable) through specificity.





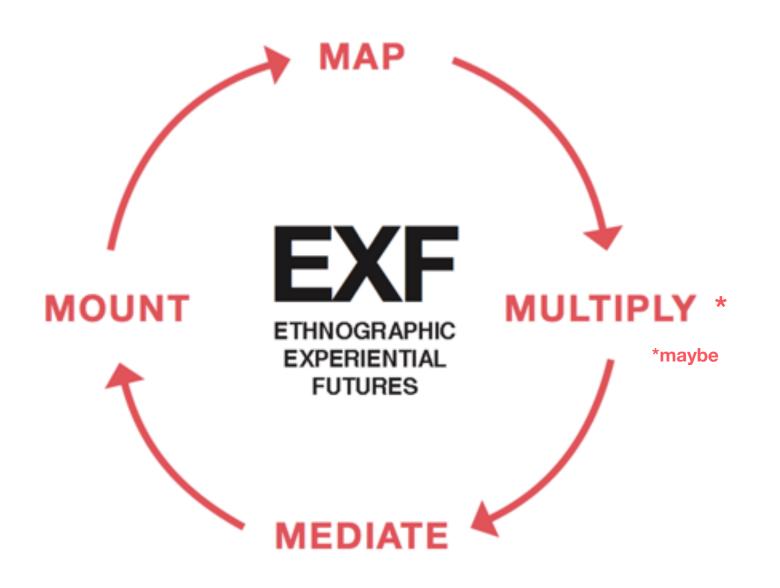
Reflection & Next Steps

Where to from here?



Next Steps to Complete your EXF Cycle

Revisit your artifact concept and bring it to life! Consider outsourcing or partnering up with a designer if you do not have this skillset. Determine where you could mount / display your artifact or stage an encounter. Who would you like to engage with your artifact and in what setting? Stage an encounter! Record responses to your artifact. What reactions are you receiving to this artifact? How does it make the recipient/audience feel and why?



#EXF

For more, please see:

→ EXF Field Guide (pdf) tinyurl.com/EXFfieldguide

→ Turning Foresight
 Inside Out (pdf)
 tinyurl.com/EXFfull

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