TECH 6397: Women as Builders of the Future [043660-3 Credit Hours]

Fall 2010: Wednesday @ 5:30-8:30 PM

Terry Grim / K. Strong

FF: Framework Forecast piece **TR**: Trend review of STEEP Category/global focus **DP**: Discussion Posting **EP**: Exercise Posting

Week	Торіс	Question	Readings	Class Exer- cise	Guest Speaker	Work Product
1: 8/25	Futures Studies	Q : What & Why Future Studies?	 Peter's History Canada@150 video Jim Carel video Eleonora Masini: Nurturing visions of the future (hd) Importance of Questions – APF blog Anticipating Change: the skill of fore- sight (J/F 2010) 	 FS Students / WS Students in- troduce FS Over- view Women's Equality day 8/26 	Peter Bishop	 Perspective, what does the other side inform? Expectations Video Introduc- tions (web app)
2: 9/1	Women's Studies	Q: What & Why Women's Studies?	1. No Turning Back: The History of Feminism and the Fu- ture of Women – Part I and Part II	1. Work with Gaye	Gaye Cum- mings (e)	 (DP)Personal history with femi- nism (DP)Surprises, insights into his- tory of feminism (FF) Domain Se- lection (TR) Population/ Demography

3: 9/8	Defining the feminine	Q: What does it mean to have a feminine view?	1.	Chalice and the Blade- Introduction, Chapters 1, 2, 3 & 4	1.	Intro to Forecast- ing, STEEP & Scanning activity Women's topics – introduce 15 min- utes of the difference women's view are making	Oliver Markley (a)	1. 2. 3. 4.	Current events (FF) Current Conditions in Domain (DP) Journal News 01 (Scan- ning hit: POP) (TR) Environ- ment: Resources
4:9/15	Continue define the feminine / Environ- mental Scanning		1.	<i>Chalice and the Blade</i> Chapters 5-9	1. 2.	Scanning discussion Terry Grim: Deck		1. 2. 3. 4.	(DP)How does C&B frame the feminine? (FF) Stakeholder List for Domain (DP) Journal News 02 (Scan- ning hit: Re- sources) (TR)Economics & Globalization
5:9/22	History of Women in the Futures field / Time- lines	Q: What have women contributed to the fu- tures field?	1.	Paradigms in Progress – Introduction & Chapter 6 plus more	1.	Review women in the field What are some sig- nificant areas where women have con- tributed (past into future)	Jennifer Jarrett (e)	1. 2. 3. 4. ogy	(EP) Research a woman futurist (DO: Create a list of Names) (FF) Historical Timeline high- lighting significant EVENTS of Do- main (APP: dipity.com) (DP) Journal News 03 (Scanning hit: Economics) (TR) Technol- y: ICT, Cyber, Bio & Nano

6: 9/29	Scientific bases for gender dif- ferences	Q: What are the dif- ferences between men and women and how that has changed roles and history?	1.	The God- dess and the Alphabet, Chapter 1-8	1. 2. 3.	Shlain videos Discussion on Social Change models How can you add to this social change model?		 1. 2. 3. 4. 5. 6. 	(DP) Perception of where we are headed with vis- ual (EP)What does this imply for women and for women's role in society (FF) Influential Stakeholder Plans in Domain (DP) Journal News 04 (Scanning hit: Technology) (TR) Environ- ment: OUTPUT
7: 10/6	Social change, implications for women / Social Change Theory	Q: How have major social changes affected the roles of men and women, where are we now?	1.	The God- dess and the Alphabet, Chapter 16	 1. 2. 3. 	Discussion on social change theories Under- standing the role of social change today What do we think about writ- ten and visual – what does this imply for the future?	Elizabeth Chapman	 1. 2. 3. 4. 5. 	major social changes are you aware of? (FF) Trends in Domain (DP) Journal News 05 (Scanning hit: Output)
8: 10/ 13	Women's view in the world	Q: Have Women's views made a difference?	1. 2. <i>3.</i>	Micro lending Slowing of population <i>No Turning</i> <i>Back</i> - 14	1.	Film on Liberia – Pray the Devil Back to Where are women making changes in world de- cisions; what tools are they using?		3.	areas in the po- litical sphere where women are prominent and have lead- ership position (DP) Journal News 06 (Scanning hit: gal) (TR) Geo- litics

9. 10/ 20	Images of the Future by Women / Futures Wheel	Q: How do women see the future?	1. 2.	<i>No Turning Back</i> –13 Polak read- ing	 1. 2. 3. 	Do women have a different view of the future How do artists capture the future – do they have a view Futures Wheels	Beatriz Arnillas Anna Ryan	2. 3.	(DP) Journal News 07 (Scanning hit: to-Politics) (TR) Social/ Culture Tool-Futures Wheel (APP: mindomo.com) (EP) Piece of a art by a women – what does it say to you about the future?
10: 10/ 27	Images of women in the future / Scenarios	Q: How do we picture women in the future?	1.	Some Sci-Fi readings	1. 2. 3.	How have we envi- sioned women's roles in the future Scenarios What sto- ries do we create about women	Wendy Schultz	1. 2. 3.	(EP) Review movie or book and see what vision of the fu- ture is discussed. (FF) Expected Elements Worksheet (DP) Journal News 08 (Scanning hit: Social/ Culture)
11: 11/3	Women's Expected Future	Q: What does soci- ety say is the ex- pected fu- ture for women?	1.	MOMA on Women and the Futurist Model: Ex- pected Fu- ture Fore- cast	1.	Who de- cides the expected future What are the cur- rent trends and ex- pecta- tions? What are the counter- trends?		1.	pected Future of Domain

12: 11/ 10	Future Sce- narios: Al- ternatives	Q: What would make the future of women different than we might ex- pect?	1. Model: Al- ternative Future Forecast	 Who are leading some alterna- tive op- tions? What are some of the ranges of women's roles? 	 (FF) Alternative Elements Work- sheet (DP) What do you see as al- ternatives for women in soci- ety
13: 11/ 17	Women's preferred future	Q: What would an ideal future for women look like?	1. Model: Pre- ferred Fu- ture Fore- cast	 Apprecia- tive In- quiry Utopia discus- sion – how do these work? 	3. (FF) <i>Draft</i> of Al- ternative Future of Domain
14: 11/ 24	Work on project		No additional reading	No Class	1. (FF) <i>Draft</i> of Preferred Future of Domain
15: 12/ 1	Present project		No additional reading	1. Each per- son pre- sent their research to the group	1. Complete project and all assign- ments for turn in
Final	Submit Fin- ished Pro- ject				

I. Catalog Description

TECH 6397 Women as Builders of the Future (Cr. 3) covers an overview of women's unique role and contribution as builders of the future through time and across cultures, while promoting a higher level of consciousness about the future of women and the role of feminism globally.

Course Project:

The major product for this course will consist of the development of a framework forecast for the year of 2025. You will choose a domain of personal interest to you. Your forecast which will be partly data-driven and partly imaginative will describe how the future in that domain could or will be different from the generally expected future by the increasing role and prominence of the feminine. You will be encouraged to use scenarios, stories, or exhibits (your choice) to portray

your forecast(s). Evaluation of the finished forecast for your domain will consider the relevance of trends and supporting scanning hits identified in the forecast framework, application of futures knowledge and an understanding of the complexity of feminism.